

KISS OF FIRE

By: Leo & Marion Crosby, 333 De Paul Rd., Claremont, CA.91711
Record: EN 039
Dance: Tango
Footwork: Opposite. Women's special instructions in parentheses.
Level: Phase IV+1 (Fallaway Whisk)
Sequence: AA B A C B A Ending

MEAS

INTRO

1-4 (CP LOD) WAIT; CORTE,-,REC,-; ADV CORTE; TANGO DRAW;

- 1. Wait 1 meas in CP LOD;
- SS;SS 2-3 Dip bk L,-,Rec R,-; Dip bk L,-, trng LF thru R to SCP COH,-;
- QQS 4. Trng RF fwd L to CP LOD, sd R, draw L to R CP LOD,-;

A

1-4 WALK,-,2,-; TANGO DRAW(CP DC); FALLAWAY WHISK; UNWIND,2,3,TAP(SCP LOD);

- SS;QQS 1-2 (CP LOD) Fwd L,-,R,-; Fwd L, sd R, draw L to R (CP DC),-;
- QQS 3. Fwd L trng LF, sd R, XLIB (W Bk R,L, XRIB)to whisk pos fcg DRW,-;
- QQQQ 4. Unwind,2,3 to SCP LOD transferring wt. to R, tap on 4th beat with inside edge of L (W walk arnd M L,R,L unwinding him to SCP, tap R);

5-8 FWD,-,MANUV,-; PIVOT TO X-LINE; CORTE,-,REC,-; TANGO DRAW(LOD);

- SS 5. Fwd L,-, fwd R maneuvering in front of W to CP RLOD,-;
- QQS 6. Pivot L,R to fc COH & slightly LOD(W fc COH & slightly RLOD), pt L RLOD (W pt R LOD),-;
- SS 7. Picking W up to CP LOD dip bk L,-, Rec R,-;
- QQS 8. Fwd L, sd R, draw L to R ending CP LOD,-;
Repeat meas 1-8 . Note: 3rd time thru A end Tango Draw CP DC.

B

1-4 FWD(SCP),-,THRU,SD; BHND,FLARE,BHND,SD; THRU,FLICK,THRU,-; TANGO DRAW (DC);

- SQQ 1. Quickly trng W to SCP fwd L,-, thru R trng to CP WALL, sd L;
- QQQQ 2. XRIB, flare L CCW, XLIB, sd R;
- QQS 3. Thru L swiv LF, flick R up & bk, thru R (W thru L picking up to CP LOD),-;
- QQS 4. Fwd L, sd R, draw L to R ending CP DC,-;

5-8 CURVE,-,2,-; TRN L TO O/S SWIVEL; PU,-,FWD,SD; DRAW,-,STEP/STEP, TAP(CP LOD);

- SS 5. Fwd L,-,R curving LF to COH,-;
- QQS 6. Fwd L, sd R, bk L CBJO fcg WALL draw R across L no wt (W bk R, sd L trng to CBJO, fwd R swivel RF to SCP WALL),-;
- SQQ 7. Fwd R picking up W to CP DW,-, fwd L trng LF CP LOD, sd R;
- SQQ&Q 8. Draw L to R,-,Step L/R, tap L ending CP LOD;

C

1-4 OPEN TELEMAR; PU,CURVE,2(DC),-; GAUCHO TRN 3(RLOD),-; BK TRN,SD/CL, TAP(CP WALL),-;

- QQS 1. (CP DC) Fwd L trng LF, sd R cont LF trn (W heel trn), fwd L SCP DW,-;
- QQS 2. Fwd R picking W up to CP, fwd L,R curving LF ending CP DC,-;
- QQS 3. Rk fwd L trng LF, rec R cont LF trn, fwd L to CP RLOD,-;
- QQ&S 4. Bk R trng LF, sd L/cl R to L, tap L CP WALL,-;

5-8 FWD,-,MANUV,-; PIVOT,2,RK FWD,REC; CORTE,-,REC,-; TANGO DRAW(DC);

- SS 5. Trng to SCP Fwd L LOD,-, fwd R maneuvering to CP RLOD,-;
- QQQQ;SS 6-7 Pivot L,R CP LOD, rk fwd L, rec R; Dip bk L,-, rec R,-;

- QQS 8. Fwd L, sd R, draw L to R CP DC,-;

9-12 OPEN TELEMAR; PU,CURVE,2(DC),-; GAUCHO TRN 3(RLOD),-; BK TRN,SD/CL, TAP(CP WALL),-;

9-12. Repeat meas 1-4 Part C

KISS OF FIRE Continued

C Continued

13-16 FWD,-,MANUV,-; PIVOT,2,RK FWD,REC BJO; OUTSIDE SWIVEL,-,PU,-;
TANGO DRAW (CP LOD)
SS 13. Trng to SCP Fwd L LOD,-, fwd R maneuvering to CP RLOD,-;
QQQQ 14. Pivot L,R, rk fwd L, rec R BJO LOD;
SS 15. Bk L drawing R across L no wt (W fwd R swivel RF to SCP),-,
Fwd R picking W up to CP LOD,-;
QQS 16. Fwd L, sd R, draw L to R,-;

ENDING

1-4 (CP LOD) RK FWD,REC,CORTE,-; REC(SCP),-,FWD,-; MANUV,-,PIVOT,2;
PT SD (COH) CHANGE/PT (TWD WALL);
QQS;SS 1-2 Rk fwd L, rec R, dip bk L,-; Rec R trng W to SCP,-, fwd L,-;
SQQ 3. Fwd R maneuvering to CP RLOD,-,pivot L,R CP LOD;
S&S 4. Pt L COH (W pt R COH) both look COH,-, cl L to R/pt R twd WALL
(W pt L twd WALL) both look twd WALL,-;